

BIBLIOGRAPHICAL RESUME

Name: Dennis Nurkse (poetry published under "D. Nurkse").

Address: 421 Avenue C, apartment 4C, Brooklyn NY 11218; dnurkse@hotmail.com.

Profession: poet, teacher.

Books Of Poetry

A Country of Strangers, Alfred Knopf, 2022.

Love in the Last Days, Alfred Knopf, 2017.

A Night in Brooklyn, Alfred Knopf, 2012 (UK edition, CB Editions, 2013),

The Border Kingdom, Alfred Knopf, 2008.

Burnt Island, Alfred Knopf, New York NY, 2005.

The Fall, Alfred Knopf, New York NY, 2002.

The Rules Of Paradise, Four Way Books, New York NY, 2001.

Leaving Xaia, Four Way Books, New York NY, 2000.

Voices Over Water, Graywolf Press, St. Paul MN, 1993; re-issued by Four Way Books in the Encore Series, New York NY/Marshfield MA, 1996, and by CB Editions, London, in 2011).

Staggered Lights, Owl Creek Press, Seattle WA, 1990.

Shadow Wars, Hanging Loose Press, New York NY 1988.

Isolation In Action (chapbook), State Street Press, 1988.

Poetry In Translation (Books)

Co-translator, Words And Time: The Poetry of Alaide Foppa de Solorzano (La Vida Press, New York, 1985, estate-authorized translation); sections reprinted in You Can't Drown The Fire, Cleis Press, Pittsburgh, 1988; also released in the U.K. by Virago Press, London, 1989.

Professional awards (poetry)

Pushcart Prize, 2021, 2018; Literature Award, American Academy of Arts and Letters, 2009; shortlisted, Forward Prize for best poetry book published in the UK, 2011; Guggenheim Foundation Fellowship, 2007; Charles Angoff Prize, The Literary Review, 2004; Frederick Bock Prize, *Poetry*/The Modern Poetry Foundation, 2003; Artist Fund (NYFA) fellowship, 2000; Tanne Foundation award in poetry, 2000; poetry fellowship, New York Foundation for the Arts, 1999; Bess Hokin Prize, *Poetry*/The Modern Poetry Foundation, 1998; Brooklyn Poet Laureate, 1996-2002; poetry fellowships, the National Endowment for the Arts, 1995 and 1984; Whiting Writers Award, 1990; first place, Owl Creek Press Book Competition, 1987; first place, State Street Contest, 1987; Yankee Poetry Prize, 1996, first place, chosen by Donald Hall. Fellow, Yaddo, 1997-8, 2001 (2001 Howard Moss Residency in Poetry), 2002, 2005/6, 2007, 2015, 2018; MacDowell Colony, 1993, 1996, 1997, 2000 (DeWitt Wallace Fellowship for

2000/2001), 2002, 2004, 2006, 2007, 2015; Virginia Center for the Creative Arts, 1995, 1997, 1999, 2000, 2001, 2002, 2004, 2005; Blue Mountain Center, 1994, 1995.

Journals and Quarterlies, Poetry, 2022-1981

2022-2018 Publications

Sewanee Review: “The C Scale.”

The Threepenny Review: “Fall Of Varia.”

Upstreet: “Maestro,” “Night Wind From Childhood,” “A Dream Of Dying In The Mountains.”

Ploughshares: “The City In The Pines.”

The Manhattan Review: “Our Winter,” “A Secret Passage” (reprinted in Verse Daily), “Anika,” “1940.”

Agni: “The North,” “The Holding At Graylock.”

Barrow Street: “Swift Evening Clouds,” “Marriage In The Mountains.”

The Yale Review: “The Arrow Creek Fire,” “Ascent.”

The Kenyon Review: “The Constitution At Night,” “Early Winter.”

Upstreet: “Bystander Training,” “Triage,” “The Unpaid Bill,” “At Stella Maris.”

Plume: “The Detentions.”

Hanging Loose: “Short June Night,” “The Old Man Of The Sea,” “Carriers.”

The New Yorker: “A Clearing On Ruth Island.”

The Hudson Review: “In The Silence Of Cities,” “Journey To Narva.”

The Manhattan Review: “Letter From Brooklyn,” “The Old Men,” “Conspiracy Of Starlight.”

The Poetry Review (UK): “Letter From The Foothills,” “The Operation.”

The American Poetry Review: “White Masks,” “A Single Night.”

Marsh Hawk Review (reprints): “Caligula,” “Flora Of The Boreal Forest,” “Marbles And A Dead Bee.”

The Threepenny Review: “The Physical World.”

The Sewanee Review: “The Future,” “At Twilight The Signs Shine With A Remote Light,” “Tomorrow.”

Upstreet: “The White Prisons,” “After Long Illness.”

Cortland Review: “The Playground At Night.”

Big City Lit: “Letter From The Heart Of The City,” “Loneliness.”

The Times Literary Supplement (UK): “A Lullaby,” “Care,” “The Child Sent Early To Bed,” “Evening In The Pines.”

Plume: “Game With A Mad Bounce,” “Letter From The Occupied City.”

The Manhattan Review: “The Antechambers,” “The March,” “That City Beseiged By Itself.”

The New Yorker: “The Body.”

The Harvard Review: “The Unendurable Tests.”

Poetry London: “At Mount Sinai.”

2017-2008 Publications

Plume, “American Haiku,” “The Polls.”

Roads Taken: Vermont Anthology of Contemporary Poetry, “Domodossola,” “Flora Of The Boreal Forest.”

Manhattan Review: “Block Of Dim Lamps,” “Capital Of Statues,” “Letter From The Horizon,” “Days Of 2017,”

Innisfree, “In The New Year,” “The Marriage At Otter Creek,” “The Leash.”

The Paris Review, “Irun.”

Threepenny Review, “Curfew,” “The Island.”

Poetry London: “A Frozen Present: Poetry And The Language Of Fascism” (essay).

Recours Au Poeme (Paris), “Plutonium,” “Flora Of The Boreal Forest.”

Upstreet, “A Birth In Summer.”

Resistance, Rebellion, Life (Knopf Anthology), “Marbles And A Dead Bee.”

Plume, “The Summer Dusk,” B Flat,” “The Kingdom.”

Marsh Hawk Review: “Mount Tabor Overlook,” “Ahamsara.”

Field, “Penmanship,” “A Country Of Strangers.”

Hanging Loose, “Order To Disperse,” “After A Fire.”

The Kenyon Review, “The School Of Loneliness.”

The Times Literary Supplement (UK), “Delights Of Artifice,” “Flora Of The Boreal Forest.”

Oxford Poetry (UK), “The Beginning.”

Provincetown Arts, “Redemption.”

Plume, “Symptoms,” “To The Night Rain,” “Letter From The Capital.”

Ploughshares, “Midwinter.”

Manhattan Review, “Capital Of Loneliness,” “The Exemption,” “The Year Of False Alarms.”

Recours Au Poeme (Paris), “The Screen,” “The Codes,” “When The Dead Appear In Dreams.”

Barrow Street, “The World Without Us,” “Paradise.”

Poetry Ireland Review, “This Life.”

Cortland Review, “Journey To Matinicus Island.”

Village Voice, “Portrait Of A Child.”

Poetry, “The Chime.”

Field, “The Surety.”

Compass, “Pyramid Thieves,” “In The Year One Thousand.”

Linebreak, “A Dark System,” “Style,” “All The Great Novels End In Sleep.”

Poet Lore, “The Name On The Plinth,” “Growing Old In The Foothills,” “Porch Lamps.”

Manhattan Review, “Half Finished Houses,” “Poetry Recital.”

Brooklyn Poets Anthology, “The Grain.”

Best Of Poetry London Anthology, “Attrition,” “The Evacuation Corridor.”

Best American Poetry 2015, “Plutonium.”

Sodobnost, Ljubljana, “Learning To Read,” “Portrait Of A Child,” “Venus,” “Custody,” “Shall The Mind Always Waver” (translations).

Sonofabook (UK), “Saturn,” “The Top,” “Gentians,” “Trespass,” “Ignorance,” “Marriage In The Orchard Country,” “Custody,” “The Bulletins,” “To Live On In Words,” “Evening At Chalk Lake.”

Arete (UK), “Honeymoon In The Dry Season,” “High Pines At Dwight Island,” “The Lion’s Head.”

Plume, “Old Men In Love,” “The Ninth Floor Of Mercy.”

Sangam (India), “Late August,” “Testimony Of The Apprentice Scribe,” “The Screen,” “Return From Flint,” “Skipping Stones With My Father.”

Paris Review, “The Estonian Classics,” “Learning To Read,” “First Love.”

Stringtown, “Safe Conduct,” “Cold Spring Island.”

Bigcitylit, “Return From Flint,” “Do You Remember When This City Began,” “After A Fire,”

Poetry, “Venus.”

Best American Poetry, “Release From Stella Maris.”

The Times Literary Supplement, “Return From Flint,” “Skipping Stones With My Father.”

American Poetry Review, “The High Heat,” “Our Father’s Body.”

Hanging Loose, “Time,” “Money,” “Stella By Starlight,” “Charlie Christian Escapes From Hospital.”

Poets.org, “The Summer Of Reconciliation.”

Upstreet, “The Scales.”

Marsh Hawk Review, “The Lures.”

Guernica, “The Unfinished.”

Field, “The Bowl,” “The Commands.”

Yale Review, “Edinnu.”

Cortland Review, “The Leash,” “The Siege,” “First Love,” “Linoleum With An Embossed Oak Grain,” “Days.”

Manhattan Review, “Age Of Fire,” “Ecclesiastes Or Zeno,” “Lovers In The Dark Woods,” “Organizing The Suburbs.”

Kritya (India), “Dog To Pain,” “Nike At Twilight.”

Poetry Review (UK), “Do You Remember When This Meeting Began.”

Poetry London, “Attrition,” “The Lures.”

Field, “Release From Stella Maris.”

The Same, “Saorge,” “A Couple In Ditmas Park.”

Best American Poetry, “Psalm To Be Read With Closed Eyes.”

Montreal Poetry Prize Anthology (Canada), “The Screen.”

Threepenny Review, “Shoelaces,” “Shall The Mind Always Waver.”

Plume, “Early Anthropocene.”

Poet Lore, “The Island After Labor Day,” “Two Glasses,” “At Hurani.”

The New Republic, “Country Of My Ignorance.”

Paris Review, “Secret Of The Lit Windows.”

Poetry Daily, “A Night In Martirios,” “Evora.”

Jubilat, “Proverbs of George Herbert” (edited).

Bigcitylit, reprints of “Dice in Thuringia” and “Letter from Home.”

Manhattan Review, “Syntax,” “Siege Of Narva” “The Future,” “A Night In Caceres,” “The Rolling Mills Of Ecorche, Michigan.”

Poet Lore, “A Week In The Capital,” “Notes Towards A History Of Twilight.”

Ploughshares, “1967,” “The Surface.”

West Branch, “The Next Apartment,” “Andalusian Coplas.”

Harvard Review, “Angle Of Spin,” “Red Antares Re flected In A Blue Mirror.”
Manhattan Review, “Fourteen Weeks In The Handbag Handle Factory, “Flatlands.”
Alhambra Poetry Calendar, “Syntax,” “Summertime,” “Time.”
Field, “Freedom And Chance,” “Notes From The Foothills.”
Marsh Hawk Review, “Engagement In Sunset Park,” “Ivrea,” “Orizaba.”
Spiny Babbler, reprint of “The Dead Reveal Secrets Of Brooklyn,” “Approaching Canaan,”
 “Two Mornings.”
Cortland Review, “Sonny Stitt At The Blue Coronet.”
Yediot Ahronoth, Tel Aviv, Ben Adan.
Sha’ar Hebrew-Arab Poetry Anthology, Tel Aviv/Jaffa, “A Marriage In Garden City.
Poetry Daily, “The Next Apartment.”
Hanging Loose, “Pearl Street,” “Twilight In Canarsie,” “The Trapper Keeper.”
Paris Review, “Empire Of Days.”
Threepenny Review, “The Power Point.”
The New Republic, “Freedom And Chance.”
Poetry Ireland, “A Night In Veracruz.”
Upstreet, “Beauty,” Three Twilights.”
Poetry London, “Letter From Ivrea,” “The Island In Autumn.”
The New Yorker, “The Bars.”
Poetry, “Psalm To Be Read With Closed Eye s.”
The Manhattan Review, “ Jadis,” “A Night In The Maritime Alps”, “End of the Dark Ages,”
 “The Names.”
The Times Literary Supplement, “Dog To Pain, “Nike At Twilight.”
Plume, “Six Seizures,” “The Unmet Lover,” “House With One Lit Window.”
Ploughshares, “August On The Coast.”
Forward Anthology of Poetry, UK, excerpts from Voices Over Water.
Poets. Org, “Making Shelves,” “Nights on the Peninsula.”
Hanging Loose Press, “Tall Lattes With A Whiff Of Foam,” “We Fake Our Own Deaths.”
Manhattan Review, “Nanglam,” “The Mysterious Weapons,” “Four Resolutions.”
Solstice, “Distance Of The Givers,” “Slowness,” “The South Side,” “Force Drift.”
The New Yorker, “The Pearl.”
The New Republic, “Time.”
The Saint Anne’s Review, “The Rented House at Fuentes Vivas.”
Boston Review, “The Pale Side of the Leaves.”
Poetry Ireland Review, “Brief Showers in the Foothills,” “Inhuman Love.”
Saint Petersburg Review, “Report from Gorre,” “The Marriage on Gates Avenue,” “Rodez.”
The Poetry Review (UK), “Late Summer, Early Morning, Unmade Bed.”
Threepenny Review, “The Past.”
Tin House: “Nine Riddles,” “The Lake Behind the Branches.”
Poetry, “The Simulacra,” “A Night in the Dolomites.”
Kenyon Review, “The Marriage at Grand Isle,” “The Present.”
Field, “Evora,” “A Night in Martirios,” “The Long Struggle Against the Mind.”
Poetry, “The Play of Light and Shadow.”
The Manhattan Review, “Isle Au Haut,” “A Night in the Capital,” “The End of Lunar Days.”

The New Yorker, “Newfane.”

The American Poetry Review, “Waking in Greenpoint in Late August,” “A Wedding in Bensonhurst,” “The Dead Reveal Secrets of Brooklyn,” “Making Shelves.”

Poetry Daily, “The Rain-Bright Streets of Central Queens.”

Bigcitylit (web magazine): “The Living Will.”

The Times Literary Supplement (UK), “Ventimiglia,” “In Canaan.”

Poetry Daily, “The Nomoi.”

Nth Position (UK), “The Tarmac,” “The Christmas Truce.”

Yale Review, “Hotel Arcturus.”

Triquarterly, “Dice in Thuringia,” “Hotel Ananda,” “The Island of Ex-Wives.”

Barrow Street, “Snow at Night,” “The Deferment.”

Ploughshares, “Altamira,” “Bertrand de Born Writes a Letter from Hell.”

The New Yorker, “Picnic by the Inland Sea.”

2007

The Paris Review, NY NY: “Three Interrogations,” “Morois,” “Mundus Senescit.”

The New Yorker, NY NY: “There Is No Time, *She Writes*.”

Poetry, Chicago IL: “The Dead Remember Brooklyn,” “The Rain-Bright Streets of Central Queens,” “A Night In Brooklyn.”

The American Poetry Review, Philadelphia PA: “Letter From The Code Station”, “The Art Of War,” “The Long Marriage.”

The Atlantic Monthly, Boston MA: “*Summertime*.”

The Kenyon Review, Gambier OH: “Letter From Solange”, “Hitching To Mount Hebron”.

Epiphany, NY NY: “The Absolute,” “The Sacrifice.”

The Laurel Review: “The Marriage At Zarza,” “Ruth In Exile.”

The Manhattan Review, NY NY: “Coligny,” “Giants Versus Angels,” “Margins Of The Law,” “Psammethichus.”

Poetry London, London UK: “Trial Marriage,” “At High Falls,” “The Resistance.”

The Evergreen Review, NY NY: “Siege Of Mountjoy.”

The Times Literary Supplement, London UK: “Rendezvous At The Hotel Atropos,” “Anthropocene (11).”

Atelier, (Italy), excerpts from the book Voices Over Water.

Willow Springs: “The Cave Behind The Torrent.”

Poetry Wales, UK: “The Cirque Royale,” “Journey To The Central Pole.”

Field, Oberlin NY: “Ben Adan.”

The Cortland Review, internet: “The Walnut (Medieval French Riddles,” “Return To Underhill Road.”

Drunken Boat, internet: “Letter From Home,” “At High Spur.”

Vozdukh, Russia: “Six Translations.”

Nth Position, internet, UK, “Imago.”

The Hudson Review, NY NY: “The First Signs,” “The Nomoi,” “The Copyists.”

The Literary Review, Montclair NJ: “Grafton,” “Trieste.”

The Threepenny Review, Berkeley CA: “The North Side.”

2006

The Times Literary Supplement, London UK: “Albi,” “The Castle Blank.”

TriQuarterly: “Briga”, “Autopoeisis”, “The Missing.”.

Tin House, Portland Oregon: “Parousia”.

The Virginia Quarterly Review, Charlottesville VA: “Hawk Mountain”.

The New Yorker, NY NY: “Three Naps On Swan’s Island”.

Poetry Ireland, Dublin, Ireland: “Brahmaputra”, “The Diviners”.

The Kenyon Review, Gambier OH: “Adamah”.

Poetry London, London UK: “August At Truro”.

Barrow Street,: “The Gate Of Abraham”.

The Manhattan Review, NY NY: “The Anti-Death”, “Mount Tabor”, “Practice”, “The Child”, “In The Year One Thousand”, “Lac Noir”, “Honeymoon On Old Man Island”.

Poet Lore, Baltimore, MD: “The Little Panthers”, “The Train To Ko”.

Poetry, Chicago IL: “A Marriage In Belmont”.

Lit, NY NY: “Hotel De Los Dolores,” “Hotel Logos.”

Yale Review, New Haven CT: “Testimony Of The Apprentice Scribe.”

Lumina, Bronxville NY: “A Child In Brooklyn.”

Nth Position, internet, UK: “Burnt Coat Harbor,” “The Senate Under Tiberius,” “Umbria,” “Trouville,” “Karia.”

Ploughshares, Boston MA: “August Snow.”

2005

The Atlantic Monthly, Boston MA: “Flying Seed”.

Field, Oberlin OH: “1665”, “Cape Ann”

The Times Literary Supplement, London UK: “Liberation Of Ur”

The Manhattan Review, NY NY: “The Dark Universe”, “Defenses Of The Ocean”, “Simulicridae”, “Gamophyta”.

Saint Ann’s Review, Brooklyn NY: “The Many-Eyed Nemerteans”, “Tardigrades”, “Eel Migration”.

The Cortland Review: “Terra Nova”, “The Origins Of Desire”, “Poets At The Court Of Caligula”, “In The Year Of The Great Marches”.

Arete, Oxford UK: “Codex”, “North Of Althea”, “Brittle Star”.

The Literary Review, Fairleigh Dickinson College: “Pas De L’Incise”, “A Marriage On Avenue C”, “A Night In Caceres”.

Hanging Loose, Brooklyn NY: “The Adversary”, “Nights In A Border Town,” “The Desert,” “Mister and Mrs. Marriage.”

Ploughshares, Boston MA: “Time On The Island”.

2001--2004 Publications

Poetry, Chicago IL: “Searchers”, “Separation At Burnt Island”, “Under The Cloud”, “Marriage In A Rented House”, “Saint Luke”.

The New Yorker, New York NY: “Custody Wars”.

The Paris Review, New York NY: “Walter Green”.

Swink: “A Stoop In South Brooklyn”, “Perpetual Childhood”.

The Atlantic Monthly, Boston MA: “The Reunification Center”.

TriQuarterly: “Herkimer”, “Germaine River”, “Marriage In Canaan”, “The Corridor”, “A Night In Mount Sinai,”

Poetry London, London UK: “The Evacuation Corridor”, “The Civilian Casualties”, “Liberation In Winter.”

The Brooklyn Review, Brooklyn NY: “Ruth”.

The American Poetry Review, Philadelphia PA: “The Visit”, “The Record”, “Parole”, “Incident At Ira Cross”, “Lockdown”, “Male Minor Detainee” (in the suite “Rosal”); “My Father’s Closet”.

The Kenyon Review, Gambier OH: “Northbound”, “Home”, “Spring At Black River”, “Cat’s-Eye”, “Night Flight”, “Survivors”.

Virginia Quarterly Review, Charlottesville VA: “It”, “The Wilson Avenue Kings”, “Letter To Ko.”

Chelsea, New York NY: “The Dog Believes The Cat Exists”.

Prairie Schooner, Lincoln NE: “Picnic On Chaux Island”, “Two Visits To My Father”, “August Dispassion”, “Saint Peter’s Basement”.

Yankee, Dublin NH: “The Perseids”.

Fence, NY NY: “Space Marriage”.

The Literary Review, Fairleigh Dickinson NJ: “Eight Medieval Fragments” (translations), “Lament For The Makers Of Brooklyn”, “The Little Ocean”..

The Bloomsbury Review: “August On Ocean Avenue”, “Medieval Song Lyrics”.

Heliotrope, New York/Woodstock NY: “This World Will End On June 6, 1969”; “A Walk In Giovanna’s Wood”.

Luna: “The Part”, “Thursday”, “Passage To Estonia”, Chavira”.

Rattapallax, New York NY: “Irondaga”, “The Migraine”.

U.S. One, Princeton NJ: “Freeing The Body”, “Mount Moriah”.

The Manhattan Review, New York NY: “Grand Hotel Pascal”, “Lorimer”, “Neap Tide”, “The Nuance”, “At Las Cumbres”, “Hiking To Little Springs”, “Nine Crows”, “Liberation Of Sumer”, “Frangillidae”.

Field, Oberlin OH: “The Dog”, “Estrangement In The Capital”, “Two Small Empires”, “Grand Bal Du Nord.”

The Saint Ann’s Review, Brooklyn NY: “The Prisoner”, “Saint Simeon’s Hermitage”, “Three Medieval Lyric Fragments” (translations).

The North American Review, Cedar Rapids IA: “The Last Judgment”, “Joint Custody”.

Poetry Wales: “The End Of Mourning”, “Karia”, “Early Evening”, “The Ring”, “Night Ultimatum”, “The Games The Lovers Played On The Ferry”, “A Night In Vaj”.

Columbia, New York NY; “Honeymoon In Varia”; “Six Medieval Lyric Fragments” (translations).

2000

Poetry, Chicago IL: "The Rapture", "Marriage In The Infinite City", "War On The Ants"..

Arete, Oxford, UK: "Treasures Of The Cove", "Holy Name In Winter", "A Night At Holy Name".

Barrow Street, New York NY: "4: AM", "Niagara".

Willow Springs, Cheney WA: "A Night In The Men's Shelter", "In The King's Garden".

The Manhattan Review, New York NY: "A Path In Grace", "Sunlight", "The Prize", "The Prognosis".

Hanging Loose, New York NY: "A Night In The Capital", "In The Great Hall", "Driving To Nogales With My Father".

Field, Oberlin OH: "A Puzzle At Saint Luke's", "Second Marriage".

Ploughshares, Boston MA: "A Lesson In Darkness", "The Half Moon Lounge".

The Saint Ann's Review, Brooklyn NY (translations/free renditions): "Zarzuela", "Tristan".

Poetry Ireland, Dublin, Ireland: "The Stray".

1999

The New Yorker, New York NY: "A Night In Toluna".

The Hudson Review, New York NY: "Home Before Light", "A Delay In Vorkuta", "The Formal Gardens At Karia".

The North American Review, Cedar Falls IA: "Back Wards".

The Kenyon Review, Gambier OH: "No Talks", "A Skirmish At El-Nejd", "The Air Bridge", "The Absolute Ruler", "The Human Shield", "The Windy Season Offensive", "The Will To Resist Must Fade", "A Prayer For News" (from the suite "The Swiftmess With Which Those Cities Fell"), "Rooms By The Night Or Hour".

Yellow Silk, Harper San Francisco, San Francisco CA: "The Narrow Bed", "Late Summer".

Virginia Quarterly Review, Charlottesville VA: "North Of Bethel", "A Rest In Our Saviour's Garden".

Chelsea, New York NY: "Distance Over Time".

The Yale Review, New Haven CT: "My Father At Prades".

Manhattan Review, NY NY: "Arima", "On The Duty Of Self-Love", "The Assassination", "Last Week Of Marriage", "The Weapons Of Mass Destruction", "Rio Seco".

Field, Oberlin OH: "At Mount Zion", "Maiden Voyage".

The Laurel Review, Maryville Mo: "Job's Pond".

Barrow Street, NY NY: "Hitching To Arcata".

Hayden's Ferry Review, Tempe AZ: "Day Labor At Land-O-Lakes".

Poetry Ireland, Dublin, Ireland: "Black River", "Leaving Zaragoza".

Ploughshares, Boston MA: "The Play Hour".

1998

Poetry, Chicago IL: "The Gift", "The Waiting Room", "At Holy Name", "How We Are Made Light", "The Parasite", "Tests", "Mercy", "Identity Check" (in the suite "Leaving Mary

Magdalene").

Willow Springs, Cheney WA: "Pennies For Flies".

Pivot, New York NY: "The Younger Brother", "Leaving Black River".

Poetry Northwest, Seattle WA: "The Hellman's Jar", "Red-and-Silver Schwinn", "Under The Porch".

West Branch, Lewisburg PA: "Kid Fury", "We Believed In The End Of The World".

Hanging Loose, New York NY: "Liberation From The Past", "Venus Fabrication", "The Bridge".

The Manhattan Review, New York, NY: "Plums", "Marriage In The Largest City", "The Garden At Lime Creek", "The Book Of Splendor", "A Prayer Of Abandonment", "The Tower Overlooking The City".

Prairie Schooner, Lincoln NE: "Parent Teacher Night".

Massachusetts Review, Amherst MA: "Recess", "Bread & Wine", "Lucky's Corvette".

Virkerkaar, Tallinn, Estonia: "Factions", "The New World", "The Hidden Fighters", "Rumors", "Expulsion", "Inventing Nations" [reprints in translation].

Pivot, New York NY: "The Drug", "The Opponent".

Fine Madness, Seattle WA: "Bring The War Home".

1997

Poetry, Chicago IL: "The Highest Hill Of Hope", "Riches Of The Interior".

The Hudson Review, New York NY: "Rendezvous In Providence".

The Kenyon Review, Gambier OH: "Riding North With Laura".

Virginia Quarterly Review, Charlottesville VA: "'Message From Karia", "A Night In Ciru", "Revolution In The Past".

Salamander, Brookline MA: "Lying In".

Prairie Schooner, Lincoln NE: "The Mountain With The View Of Three States", "Calla Lilies In Late May", "The Birth Room".

West Branch, Lewisburg PA: "Requiem For Matilde Nurkse", "Prayer At Mount Sinai".

Willow Springs, Cheney WA: "Love Affair In The First Weeks Of War", "Induction".

Fine Madness, Seattle WA: "The Tests".

Yankee, Dublin NH: "Fox Cove".

Prism International, Vancouver BC: "The Impending Famine In Xaia".

Grand Street, NY NY: "At Payless", "Empire Boulevard".

1996

The New Yorker, New York NY: "An Opening In The Largest City".

Grand Street, New York NY: "Ark River", "A Drive In The Orchard Country", "During The Rule Of Voices".

The New York Times: "Inventing Nations" [reprint].

Pivot, New York NY: "The Soul", "A Prayer For Patience In Sickness".

Ascent, Urbana Il: "The Garden At St Mary's".

Hanging Loose, Brooklyn NY: "Marriage Of Anna V. Luzzi", "Two Arguments Against A

Hostile Motion", "Absence Seizures", "The Messenger".

North Dakota Quarterly, Grand Forks ND: "Night Walk In Binney's Wood".

The Laurel Review, Maryville MO: "The Goal".

Yankee, Dublin NH: "Caledonia Chatauqua" [reprint, selected as Yankee Annual Poetry First Prize Poem by Donald Hall].

Marlboro Review, Marlboro VT: "Letter From The Capital", "The Projects".

The Manhattan Review, New York NY: "Lake Huron", "Anvira",

"Childhood And The Great War", "The Book Of Loneliness", "The Train To Manitoba".

Provincetown Arts, Provincetown MA: "Arnell Rogers".

1995

Poetry, Chicago Il: "Final Separation", "Only Child".

The Hudson Review, New York NY: "Crossing The Ark Mountains", "Peace After Long Sickness".

The Kenyon Review, Gambier OH: "Scattering The March", "Excelsior Fashion Products, Easter", "Threshold Of Liberty".

The American Poetry Review, Philadelphia PA: "San Isidro", "Immense Fires And Not Yet Summer".

West Branch, Bucknell University, Lewisburg PA: "The Coming Crash".

Poetry Northwest, Seattle WA: "These Are Your Rights", "At Fulton Mall".

The Manhattan Review, New York NY: "Olmos", "Snow Lake Island", "Last Month Of My Father's Life", "Childhood And The Great Cities".

The New York Times, New York NY: "Excelsior Fashion Products, Easter" [reprint].

1994

The Antioch Review, Antioch OH: "The Background Chords Return in Minor".

The Massachusetts Review, Amherst MA: "The Master Surgeon".

Folio, Washington DC, "The Latch".

Yankee, Dublin NH, "Caledonia Chatauqua".

The Harvard Review, Cambridge MA: "Black River".

West Branch, Bucknell University, Lewisburg PA: "The Interior".

Willow Springs, University of Eastern Washington, Cheney WA: "Neptune Avenue", "Returning to the Capital", "Fever In A Rented Room".

Prism International, Vancouver BC: "The Road To Ko", "The Last Chance".

Hanging Loose, Brooklyn NY: "Rosewood Handles", "Transience", "The Twenty-Four Hour War", "Things I Forgot To Tell My Doctor".

The Quartxxerly, New York NY: "The Thread Of The Conversation", "The Bonds", "Hotel Metropole", "The Next World Is A Village Seen From A Train", "The Grammar Of Pain", "Last Night Of Fever".

Poetry Northwest, Seattle WA: "The Last Husband", "Interior Highways".

1993

The Manhattan Poetry Review, New York NY: "Visiting Rights".

The Manhattan Review, New York NY: "Last Night Of Exile", "The Bed Of Coals", "Dawn Kitchen", "Evening Practice".

Prism International, Vancouver BC: "Passing Through Salvador", "In the Zone Of Protected Villages".

West Branch, Lewisburg PA: "A Pause At Delta Fabrication".

1992

The Quarterly, New York NY: "The Guards", "The Brackish Wells At Xaia".

Five Fingers Review (Maps & Codes), San Francisco CA: "Flight Lounge".

1991

Hayden's Ferry Review, Arizona State University, Tempe AZ: "Rope".

The Manhattan Review, New York NY: "1956: The Horizon", "The Rising Wheel", "Late Spring In A Small City".

1990

Poetry, Chicago IL: "Introit & Fugue", "First Grade Homework".

The Southern Florida Poetry Review, Florida Atlantic University, Boca Raton FL: "Swimming To Plum Island".

Stand, Newcastle-on-Tyne, U.K.: "Bushwick, Latex Flat".

Cottonwood, Lawrence KS: "August At Black River".

West Branch, Bucknell University, Lewisburg, PA: "Leaving Colombia", "Overseas Accounts".

The Quarterly, New York NY: "Spies", "Expulsion", "The Marriage To War", "The Hidden Fighters".

1989

The American Poetry Review, Philadelphia PA: "Liberation", "Rumors".

Blue Buildings, Drake University, Des Moines IA: "The Left Hemisphere".

The California Quarterly, Davis CA: "In The Last Incarnation".

Folio, The American University, Washington DC: "The Bargain Shelf".

Hanging Loose, New York NY: "The Scab", "Beyond The Breakwater", "The Car Bomb", "The Invisible Faction", "The Screen".

California State Poetry Quarterly, Long Beach CA: "The Wall Of Animals", "The Original House".

Crowdancing, Eugene OR: "Human Chain", "Divided Highway".

1988

The Massachusetts Review, Amherst MA: "Desertion", "Factions", "Civil War".

Blueline, Blue Mountain Lake NY: "Snowbound", "The Year In Bed".

West Branch, Bucknell University, Lewisburg PA: "Exile's Child", "The Next World", "The United States Embassy In Salvador".

The Southern Florida Poetry Review, Florida Atlantic University, Boca Raton FL: "Without Papers".

Late Knocking, Forest Hill MD: "Stages Of Loss".

Hayden's Ferry Review, Arizona State University, Tempe AZ: "Faded Green Card", "A Southern Capital", "Air Well".

Abraxas, Madison WI: "Tag".

Mss., SUNY-Binghamton, Binghamton NY: "The First House".

South Coast Poetry Journal, California State University, Fullerton CA: "Visiting Hours".

Phoebe, George Mason University, Fairfax VA: "Edge Of Knowledge", "A Tumor".

Loblolly, Wilson NC: "The River Of Separation".

1987

New York Quarterly, New York NY: "Former Husband".

Phoebe, George Mason University, Fairfax VA: "Spring Breaking", "The Senior Year".

Crosscurrents, West Lake Village CA: "Without Rain", "Interior Wind".

Washington Review, Washington DC: "Looking and Finding", "Room Sixteen".

Hanging Loose, Brooklyn NY: "The Boundary", "The Physical", "Taking Counsel", "Willed Lack".

Footwork, Paterson NJ: "The Hush".

1986

The American Poetry Review, Philadelphia PA: "The Second Chance", "Written in Dust", "Work Glove", "Talking in the Dark Bed".

The Montana Review, Missoula MT: "Tartu 1939", "In The Winter Capital", "1914", "Time".

Indiana Review, Bloomington IA: "The Visitors".

West Branch, Bucknell University, Lewisburg PA: "Grandmother's Cold", "The Crest", "The Roof Of The Handbag Factory".

Poetry Canada, Toronto: "The Street Fragments".

The Raddle Moon, Sidney BC: "The Curve", "The Old Country", "The First Emigration".

The Painted Bride Quarterly, Philadelphia PA: "A Theft".

Jeopardy, Western Washington University, Bellingham WA: "Autumn Property".

The River City Review, Louisville KY: "Towards Evening", "Foothills Of The Endless Mountains".

Chicago Sheet, Chicago IL: "Recapitulation In Minor".

Poet Lore, Washington DC: "Ovid In Exile".

The Webster Review, Webster University, Webster Groves MO: "The Road to The Coast", "In The Hold".

Mss., SUNY-Binghamton, Binghamton NY: "Grandmother's Arrival", "1917", "In The New

World", "Grandmother's Exile".

Pulpsmith, New York NY: "Lamps And Fences".

Phoebe, George Mason University, Fairfax VA: "Losing To Father",
"Work On Dreams".

Cottonwood, Lawrence KS: "Manual Demolition".

1985

Poetry Ireland, Dublin: "Mount Sinai Hospital".

The Massachusetts Review, Amherst MA: "Privates", "The Demotion".

The Chattahoochee Review, Dunwoody, GA: "The Current".

Epoch, Cornell University, Ithaca NY: "Riohacha 1936" "The Cult".

The Southern Humanities Review, Auburn University, Auburn AL: "The Clearing in the Forest."

1984

Columbia: A Magazine of Poetry and Prose, Columbia University, New York NY: "The Settlement".

The Raddle Moon, Sidney, BC: "Inversion".

Connecticut River Review, Cromwell CT: "The Dreaming Hand".

The Montana Review, Missoula MT: "The Engagement in the Plains".

Green's Magazine, Regina, Saskatchewan (Canada): "The Coast".

Soundings East, Salem ME: "Ozarks Motel".

Poetry North Review, Anchorage AK: "City Fall".

Hanging Loose, Brooklyn NY: "The Other World".

Creeping Bent, Bethlehem PA: "The Portrait".

Embers, Madison CT: "The Interior".

Blue Light Review, Pueblo CO: "Sleepers Wake".

The G.W. Review, George Washington University, Washington DC: "The Demolition Contract".

Madrona, Los Angeles CA: "The Hole", "Forever".

The South Florida Poetry Review, Hollywood FL: "Endless City".

Modern Images, Mattoon IL: "Unemployment", "Valleys Above The Tree Line".

New Leaves Review, Sunnyside NY: "Grand Concourse".

Old Red Kimono, Rome GA: "Funeral Stomp".

The Poet, Mishawaka IN: "White Roses", "The Unlit Lamp".

Cache Review, Tucson AZ: "The Refugee", "After Death", "Pilgrims", "Living In Preparation".

Oboe, San Francisco CA: "Double Rooms", "Complete Elegy".

New Letters, University of Missouri at Kansas City, Kansas City MO: "The Thief", "The Old Religion".

1983

California Quarterly, Davis CA: "Shyness".

Dog River Review, Parkside OR: "Second Marriage".

Telescope, Galileo Press, Baltimore MD: "Small Countries"

Mss., Suny-Binghamton, Binghamton NY: "Emptiness", "Lovers", "Summer House".

Hoboken Terminal, Hoboken NY: "The Reader", "Order".

Celebration, Baltimore MD: "Recovery".

Confrontation, Long Island University, Brooklyn NY: "Rockaway Point".

Impulse, Elk Grove CA: "Roads Behind The Airport", "Scarab", "Pacific Street, Lamps Still Lit".

Cypress Review, Halfmoon Bay CA: "Blue Mountains Easter".

Footwork, Paterson NJ: "Suspension", "The Pines", "Two Peddlers", "Grief", "Retreat".

Yellow Silk, Albany CA: "The Windfall Mountains", "In The Last Year Of Childhood", "Willow Junction", "Sundays At Noon".

1982

The American Poetry Review, Philadelphia PA: "Walking On The Highway".

Stone Country, Martha's Vineyard MA: "Closed Borders".

Mss, SUNY-Binghamton, Binghamton NY: "Paradise", "The Middle Game", "Speeding", "Endless Life".

The New Laurel Review, New Orleans LA: "South Shore", "Wrecking".

Mississippi Mud, Portland, OR: "Unequal Forces:", "Venetian Blind".

Copula, Spokane WA: "The Motor", "Junta".

Jeopardy, Western Washington University, Bellingham WA: "1946".

Negative Capability, Mobile AL: "In Memoriam: Eugenio Montale".

1981

Hanging Loose, New York NY: "Travel By Night".

Dark Horse, Boston MA: "8th & 38th".

Poems for which I received acceptance letters but have no record of publication or publication date include "Huge Houses" (**The Madison Review**), "Starting Again In The Orchard Country" (**New Balkans Review**) and "Wintering" (**Green Mountains Review**).

Anthologies

Poetry anthologies: Mixed Voices (Milkweed Editions, Minneapolis, 1991); Yellow Silk Anthology (Crown/Harmony Books, Los Angeles/New York, 1991); Book of Eros

(Crown/Harmony, Los Angeles/New York, 1994); Anthology of American Magazine Verse/Yearbook of American Poetry (Monitor Books, Los Angeles, 1986/1988); Brooklyn and The World (Confrontation/Long Island University Press, 1988 and 1983 editions); The End of Eden: The New Family, (Slapering Hol Books, Westchester NY 1994); Call Down The Moon, (Simon and Schuster, 1995); Nuke Rebuke Anthology (The Spirit That Moves Us Press, Iowa City, 1984). Sixteen poems included in the Four Way Reader (Four Way Books, 1996); Best American Poetry, Simon and Schuster, 2002, 2005, 2008, 2013, 2014 and 2015 volumes; What Rough Beast: Poems For The End Of The Century, Ashland Poetry Press, 1999; Outsiders (Milkweed Editions, Minneapolis, 1999); 110 Stories (NYU Press, 2002); Poetry After 9/11 (Melville House Press, 2002); 365 Days: Poetry Daily (print anthology, 2004); Present Tense (Hanging Loose Press, 2004); Autumn House Press Anthology of Contemporary Poetry, 2005.; Never Before, Four Way Books, edited by Laure-Anne Bosselaar, 2005; Night Sun Anthology, edited by Stephen Dunn, 2007; Speaking to the Heart: 100 Favorite Poems, edited by Wendy Becket, Constable (UK) 2007; Alhambra Poetry Calendar, edited by Shafiq Naz, 2007, 2009, 2012; Broken Land: Poems of Brooklyn, NYU Press, 2008; Satellite Convulsions: Poems From Tin House, 2009; The Forward Book of Poetry, Forward Press, UK, 2011; The Montreal Poetry Prize Global Anthology, Montreal, Canada, 2014; Best of Poetry London, UK, 2014. Resistance, Rebellion, Life, Knopf, 2017; Roads Taken: Contemporary Vermont Poetry, 2017. Pushcart Prize Anthology, 2020, 2022, 2023.

Human Rights Reports (published under "Dennis Nurkse"):

At Special Risk: The Impact of Political Violence on Minors in Haiti, Lutheran Immigration and Refugee Services, U.S. Catholic Conference (joint sponsors), New York, 1992.

"Maternal Mortality and the Right of the Child to Survival,

Protection and Development", in The Effects of Maternal Mortality on Children in Africa, Carnegie Corporation of New York/Defense for Children International-USA, New York, 1991.

In the Spirit of Peace: A Global Introduction to Children's Rights, co-author, Defense for Children International-USA, New York, 1990.

Crisis and Challenge, co-author, Defense for Children International-USA, New York 1990.

Children Under Apartheid, associate editor, Defense for Children International-USA, New York, 1987.

"Les Enfants aux Etats-Unis: Classe Sociale en Crise?" in Enfance, Presses Universitaires de France, 1990 (original in French).

United Nations Economic and Social Council Document E/CN.4 /1991/NGO/35, on international law and the rights of civilian populations to be protected from aerial bombardment, submitted by Defense for Children International-USA to the U.N. Human Rights Commission [unsigned document], 1991.

Editing (Poetry)

Co-editor, Four Contemporary Poets (Sharon Olds, Magdalena Gomez, Juanita Tobin, Eleanor Wilner), La Vida Press, New York NY, 1984.

Co-editor, This Beautiful Name Is Mine [poetry of inner-city young adults], Brooklyn Public Library Systems, NY NY, 1997.

Miscellaneous Articles

"First Loves", Poetry Society of America Newsletter, NY NY, 1998; "Reflections On Poetry Workshops At Island Academy" (Rikers Island) New York Waterways Press, NY NY, 1998; "Dark Times: Hannah Arendt and Martin Heidegger", The Forward, NY NY, March 2000.

"The Sexual Landscape: Notes on Translating Anonymous Medieval Poetry", The Literary Review, 2001.

"Free Verse Behind Bars: Teaching Poetry At Rikers Island", The New York Times, October 2004.

"Reflections on Voices Over Water", Poetry East, 2006.

Other Media

D. Nurkse/Library Edition, videocassette, "Poetry Breaks", PBS/Channel 13, WGBH-TV, Boston MA, 1995.

Florence Morrison Show, New York Cable, 1997, 1998, 1999, 2000, 2001, 2002., 2004.

"The Master Surgeon" is the inaugurating poem for the National Endowment for the Arts Web Site.

The World's Best Poetry/Poem Finder, Roth Publishing, (electronic anthology) Great Neck NY: "The Gift", "The Waiting Room", "At Holy Name", "Tests", "How We Are Made Light", "The Parasite", "Mercy", "Identity Check" (in the suite "Leaving Mary Magdalene").

Nerve.com: "The Unlit Room", "The Blue House By The River", "Early June", "First Love", "First Love (II)", "The Shelter", "Men", "Highway 16", "Cut Time".

Poetry Daily: "Letter To Ko", "North Of Bethel", "The Impending Famine In Xaia", "Home Before Light", "Dominant Harmony", "Second Marriage", "My Father's Closet.", The Fall (excerpts).

Professional associations

PEN; Poets and Writers; Amnesty International (founding member, AIUSA Group 9, 1973); Defense for Children International-USA (Program Officer, 1987-1993; alternate United Nations Representative for Defence for Children International 1991-1996; Featured Human Rights Day speaker, U.N. Centre for Human Rights), Northeast Regional Representative, Amnesty International Children's Rights Network (to 2000); elected to Amnesty International USA Board of Directors, 2007.

Education

B.A. magna cum laude, Harvard University, 1970. Poetry studies with Dr. Stephen Sandy; thesis on Rene Char. Graduate courses in education at Saint Joseph's College.

Teaching experience

Faculty, Sarah Lawrence College, 2004-; graduate craft course in poetics, graduate workshops, and undergraduate and first year studies courses in poetry; Summer Writer's Conference, 2004.

Poetry workshops and advanced private tutorials with adults, free-lance, 1983-present; student references on request.

Faculty, New School University, 1995, 1997, 1998, 1999, 2000, 2001, 2002, 2004; including "distance learning" seminars; workshops on "the distinctive voice" include extensive critical discussion of modern American and international poetic practice.

Faculty, Stonecoast MFA Program, 2001–2006; one-on-one "mentoring" and intensive workshops with MFA students.

Featured poet, Stonecoast Writers Conference, 2003.

Guest faculty, Brooklyn College MFA Program, 2003.

"Poets on Poets", Columbia University Graduate School of the Arts, 2000; one-day lecture class on George Herbert (repeated in 2002, 2004, and in 2006 on Philip Larkin, in 2007 and in 2008, and again in 2015 and 2016).

"The Day of the Poet", Brooklyn College/The Wolfe Institute, 1996, 1997, 1998, 1999, 2000, 2001; annual poetry workshops for inner-city high school students and teachers.

Workshop on poetics, College of New Jersey, 2000.

Adult and "young adult" poetry workshops, Riker's Island Correctional Facility, 1997-2004..

Teacher training, workshops for teachers in vocational and correctional programs, The New York Waterways Project/New York City Board of Education, 2001, 2000.

Poets in the Branches, Poets House, New York NY, 1999; inner-city poetry workshops. .

New York Public Library, Adult Division, advanced poetry and nonfiction workshops, 1998, 1999.

Consultant to the Brooklyn Public Library for adult and young adult poetry programs, 1997; adult workshops, Canarsie, 2003, Bedford Stuyvesant public libraries, 1997.

Bronx Council on the Arts, advanced adult workshop, 1996.

Advanced poetry workshops, The Writer's Voice, New York, 1997 and 1998;

BOCES, Westchester County, New York, 1996; poetry workshops for young adults;

Writers and Books, Rochester NY, 1995; poetry workshops for young adults.

Workshops on children's rights, Districts 1, 5, 6, and 15, New York City Board of Education, Multicultural Division; Advisory Board, New York State Board of Regents, 1990-1993..

Workshops for adults and students at the West Branch Poetry Festival, Bucknell University, Lewisburg PA, 1986, 1988, 1989, 1996.

Adjunct professor, Composition and Rhetoric, Wagner College, Staten Island NY, 1987; responsible for curriculum for an experimental class of inner-city and overseas students..

References

Extensive personal and teaching references on request. All journals, presses, organizations, and individuals mentioned above may be contacted. Complete bibliography and reviews available on request.